

Digital Museum of Acropolis Worksheet

Guidelines for educators

- **Context and the area of cultural heritage:** Digital Cultural Heritage
- **Description and justification:** The Acropolis Museum has joined the realm of digital technology with vigour, opening up new avenues of connection with the general public. The several apps created as part of the "Creation of the Digital Acropolis Museum" initiative highlight various parts of the museum's exhibits, provide unique experiences in its galleries, and create a new, fascinating world for both children and adults. At the same time, the Museum's new website captures the Museum's function and activities in a modern way, provides multidimensional orientation and entertainment, makes all its collections open and accessible to the international community, and creates an appealing environment specifically for children.
- **Duration:** 45 minutes
- **Language level:** B2
- **Age group:** 12-18
- **Prior knowledge:** Students must have an intermediate language proficiency, being able to express personal opinions about subjective topics by using simple terminologies. Also, they need to demonstrate the competence of producing (verbally and written) simple texts connected to different topic each time and understanding the context of the information, especially when the text contains various grammatical tenses.

- **Thematic area, grammatical and syntactical phenomena (learning objectives):**

In this worksheet students will:

- Learn museum vocabulary.
- Learn about the importance and the rich antiquity of the Acropolis Museum.
- Practice explaining advantages and disadvantages of a topic.
- Practice using present simple, continuous, and perfect tenses both in reading, writing, and speaking comprehension.
- Practice using past simple, continuous, and perfect tenses both in reading, writing, and speaking comprehension.
- Practice using future simple and continuous tenses both in reading, writing, and speaking comprehension.
- Practice passive voice both in reading, writing, and speaking comprehension

- **Skills developed (or benefits for students):**

At the end of this worksheet, students will:

- Enrich their vocabulary with a variety of words, with a focus on museum vocabulary
- Improve their reading, writing and speaking comprehension
- Improve their presentation skills
- Make use of digital technologies and have a unique experience by exploring the Acropolis

- **Material needed:** Pencils, A4 copies of the exercises and computers, internet connection, electronic device (computer, tablet, etc.)

- **References and resources:**

- Vasiliadou (2021). Acropolis Museum launches an impressive digital edition. E-kathimerini. Retrieved from <https://www.ekathimerini.com/culture/260964/acropolis-museum-launches-impressive-digital-edition/>
- Acropolis Restoration Service (n.d.). Explore the Acropolis. Retrieved from <https://www.acropolisvirtualtour.gr/>

Worksheet for the student

EXERCISE 1:

(Duration: 25 minutes)

Task 1: Use the verbs from the box to complete the text ¹ by using the correct grammatical tense (20 minutes).

speak	encourage	immerse
replace	launch	scroll
dedicate	depict	reopen
give	take	complement
enrich	involve	carry

The Digital Experience

..... our ever-growing familiarity with digital cultural experiences, the Acropolis Museum's newly-..... virtual edition is a welcome development. Visitors will be surprised by the original point of view and will certainly want to go back to the site again and again – while it also offers users the opportunity to plan their visit to see its breath-taking collection in person once the Covid restrictions are lifted and the museum its doors.

¹ Text taken from <https://www.ekathimerini.com/culture/260964/acropolis-museum-launches-impressive-digital-edition/>



Picture taken from unsplash.com

“Research out by museums has shown that an interesting digital tour only strengthens the visitor’s desire to physically visit the museum and see the pieces in the photographs up close,” says Stamatia Eleftheratou, the director of the Acropolis Museum’s collections and exhibitions, who to Kathimerini about the new initiative.

Available at the museum’s regular web address (www.theacropolismuseum.gr) via the menu bar or by down to see the different options available, the richly illustrated digital edition visitors around the museum’s halls and provides information on its temporary exhibits, special events, educational and family activities, research, conservation and new technologies. It is also the first Greek museum to display all of its permanent exhibits online, along with explanatory notes. This cornucopia of information and knowledge is, moreover, available in English, German, Italian, French and Spanish.

The site currently depicts the 2,156 items in the permanent exhibition and will be gradually with three-dimensional views and information on other artifacts in storage, along with an interactive glossary, a bibliography, more photographs, drawings and, in certain cases, videos.

“Nothing can the experience of a proper museum visit, but the portal is a marvelous substitute, and not just because of the current situation,” says Eleftheratou. “Basically, it a physical visit, while also giving remote audiences a very good idea of the space, its operation, its activities and its collections.”

It is an impressive endeavour that has so far the management of 27,755 digital archives connected to 10,557 items, the digitization of 496 handwritten excavation logs, 110,000 photographs, 18,410 documentation forms for movable finds and 7,500 conservation logs. It also involved photographing 500 exhibits from different angles, while 60 of them were also scanned.



Picture taken from unsplash.com

This dynamic and multifaceted digital archive is a font of knowledge and discovery for experts and amateurs alike.

“The museum’s entire life over the past 12 years or so unfolds on this portal,” says Eleftheratou, advising visitors to give themselves ample time to become acquainted with how the site works so they can reap its full benefits.

She also people to take the extra time to explore and experiment with the interactive displays, to give their favourite pieces their close attention – just as they would during a visit in person – to themselves in the material and to take advantage of the expert knowledge provided by the Acropolis Museum’s archaeologists.

Our digital tour started with the bronze head of the statue of a hoplite, a stunning example of the many bronze statues by the Athenians to the Acropolis. It depicts a bearded man with eyes made of glass – perhaps a warrior who offered this image of himself to the sanctuary of Athena. Why hasn’t anything been found of his body? The reason may be because recycling materials was common practice at ancient Greek sanctuaries and the body may have been used to craft a new piece, while the head was salvaged and buried where it was found, near the Propylaia, out of respect for its significance.

Task 2: Read the above article again. Are there any disadvantages of the Digital Museum of Acropolis? Please justify your answer in one paragraph sentences at minimum (5 minutes)

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.....

EXERCISE 2:

(Duration: 20 minutes)

Task 1: Pair with a classmate and explore the Acropolis via a computer by clicking here: <https://www.acropolisvirtualtour.gr/> (15 minutes). Then, you can discuss with your pair what is your favorite exhibition/part of Acropolis and justify your choice (5 minutes).

ANSWER KEY

Exercise 1

Task 1:

The Digital Experience

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Task 2:

Check for rationality, spelling and grammar mistakes.

Exercise 2

Task 1:

Check for rationality and proper use of grammar.