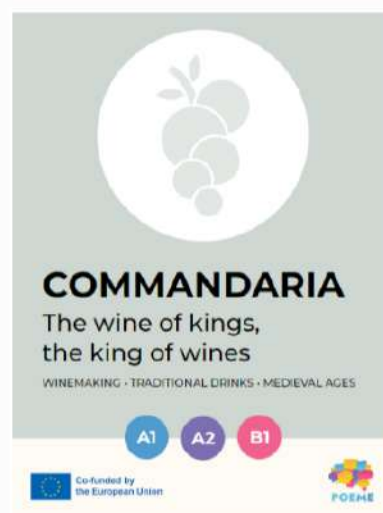POEME

NEW YEAR, SAME PROJECT

...BUT A LOT MORE TO TELL YOU ABOUT!

The POEME partnership has not stopped working to achieve the project's goals, and there is a lot of news to share. In the past 6 months, we have worked on the POEME e-books, produced an Interactive e-Guidebook for the POEME exhibitions and started working on the last Intellectual Output of the project: the POEME blended exhibitions.

THE POEME E-BOOKS

Each partner developed two e-books focused on an element of the cultural heritage of the countries of the partnership. The e-books are an evolution of the e-worksheets created in the project and are aimed at second language acquisition. The e-books are interactive and include audio voice-overs and a glossary with the definition of difficult words that appear in the stories. Each book is available in three difficulty levels (A1, A2 and B1) and has been translated into French, Portuguese and Greek.

COMMANDARIA
The wine of kings,
the king of wines
WINEMAKING · TRADITIONAL DRINKS · MEDIEVAL AGES

A1 A2 B1

Co-funded by
the European Union

POEME

Cover of one the
POEME E-Books

THE POEME WEBINAR

POEME
Project leading to an Exhibition for the incorporation of
Migrant children into the European school frameworks
Produto Intelectual 3 - Webinar para Professores
Formação para a criação de E-books
Cofinanciado pelo
Programa Erasmus+
da União Europeia

Still of Webinar
organised by SPEL

The partners have organized a successful webinar for educators with the aim of providing them with the knowledge and skills needed to create interactive e-books. The software presented were Book Creator and Sigil. The Webinar was an opportunity to share strategies that can be used for planning and designing e-books, incorporating multimedia and interactive elements. E-books can also be used to facilitate and enhance student learning.

THE INTERACTIVE E-GUIDEBOOK FOR POEME EXHIBITIONS

The fourth Intellectual Output of the POEME project is now available on the project's website. The POEME interactive e-Guidebook provides a step-by-step process for creating blended exhibitions that effectively engage students and enhance their learning experience. Blended exhibitions combine the best of both online and offline learning.

Interactive e-Guidebook

They allow students to experience the traditional, hands-on approach of offline exhibitions while also incorporating the interactive and multimedia elements of online exhibitions. This e-Guidebook will be a significant resource for educators looking to create engaging and effective blended exhibitions for their students.

NEXT STEPS

The consortium is currently working on the 5th and final Intellectual Output of the project, which entails the creation of blended exhibitions. The partners are creating blueprints for blended exhibitions, providing guidance to both educators and students through detailed steps and concrete examples to build their own exhibitions. The last result of the project will be the creation of blended exhibitions by students, which will be available in the POEME Digital Gallery. Until then, keep up with the project's developments through the POEME website and Facebook page.

LES APPRIMEURS   iasis   LogoPsyCom.

spel   CITIZENS IN POWER   ΔΙΕΥΘΥΝΣΗ ΔΕΥΤΕΡΟΒΑΘΜΙΑΣ ΕΚΠΑΙΔΕΥΣΗΣ ΠΙΕΡΙΑΣ

POEMEproject

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